# Addendum No. 1 February 15, 2024

Project:	W. M. Lee Center for Fine Arts – Art Studios University of South Dakota Vermillion, South Dakota OSE Project #R062404X/DEL Architecture Incorporated Project #3041
Architect:	Architecture Incorporated
Letting:	Thursday, February 29, 2024 10:00 a.m. CT USD Purchasing Office, 209 Slagle Hall, 414 East Clark St., Vermillion, SD 57069

### Scope of this Addendum:

To all bidders and all others to whom drawings and specifications have been issued by Architecture Incorporated, this Addendum forms a part of the Contract Documents. Acknowledge receipt of this addendum by listing its number and date in the bidder's Form of Proposal. Failure to do so may subject bidder to disqualification. This addendum modifies the drawings and specifications as follows:

# **GENERAL ITEMS:**

## 1) GENERAL ITEMS

- a) Pre-bid meeting minutes from February 14, 2024, are attached to the end of this addendum.
- b) Additional Architecture Incorporated contacts: in addition to Mitchell Aldinger, Stuart Plimpton and Dallas Willman can also be contacted at Architecture Incorporated for questions pertaining to this project.
- c) Note access to the crawl space can be achieved via access doors at the stair towers.

## 2) <u>SPECIFICATION SECTION 012300 - ALTERNATES</u>

a) Article 3.A.1 – Add Alternate #1 shall include removal and replacement of existing light fixtures at First Floor rooms/spaces beneath the mezzanine.

## 3) DRAWING SHEET 4.00 – DEMOLITION FLOOR PLANS

- a) PARTIAL FLOOR PLAN DEMOLITION; The demolition floor plan view has been expanded to the west to more clearly show additional wood framed walls to be demolished in Studio (16)
- b) Reference revised drawing Sheet 4.00, revision dated 02-15-2024, attached to the end of this addendum for additional information.
- 4) DRAWING SHEET 4.10 FLOOR PLAN, DOOR SCHEDULE, DETAILS
  - a) DETAIL 7/4.10; the note regarding CMU patching that reads "2" CMU SOAP BLOCK WITH BULLNOSE CORNERS, PAINT" should be changed to "2" CMU SOAP BLOCK WITH BULLNOSE CORNERS"
- 5) DRAWING SHEET 4.11 PARTIAL SECOND FLOOR FINISH PLAN AND CEILING PLAN

a) PARTIAL SECOND FLOOR – FINISH PLAN; Add note at the existing door for Storage Room (210E), "POINT GAP BETWEEN LINTEL AND FRAME WITH GROUT"

# **MECHANICAL ITEMS:**

NA

**ELECTRICAL ITEMS:** 

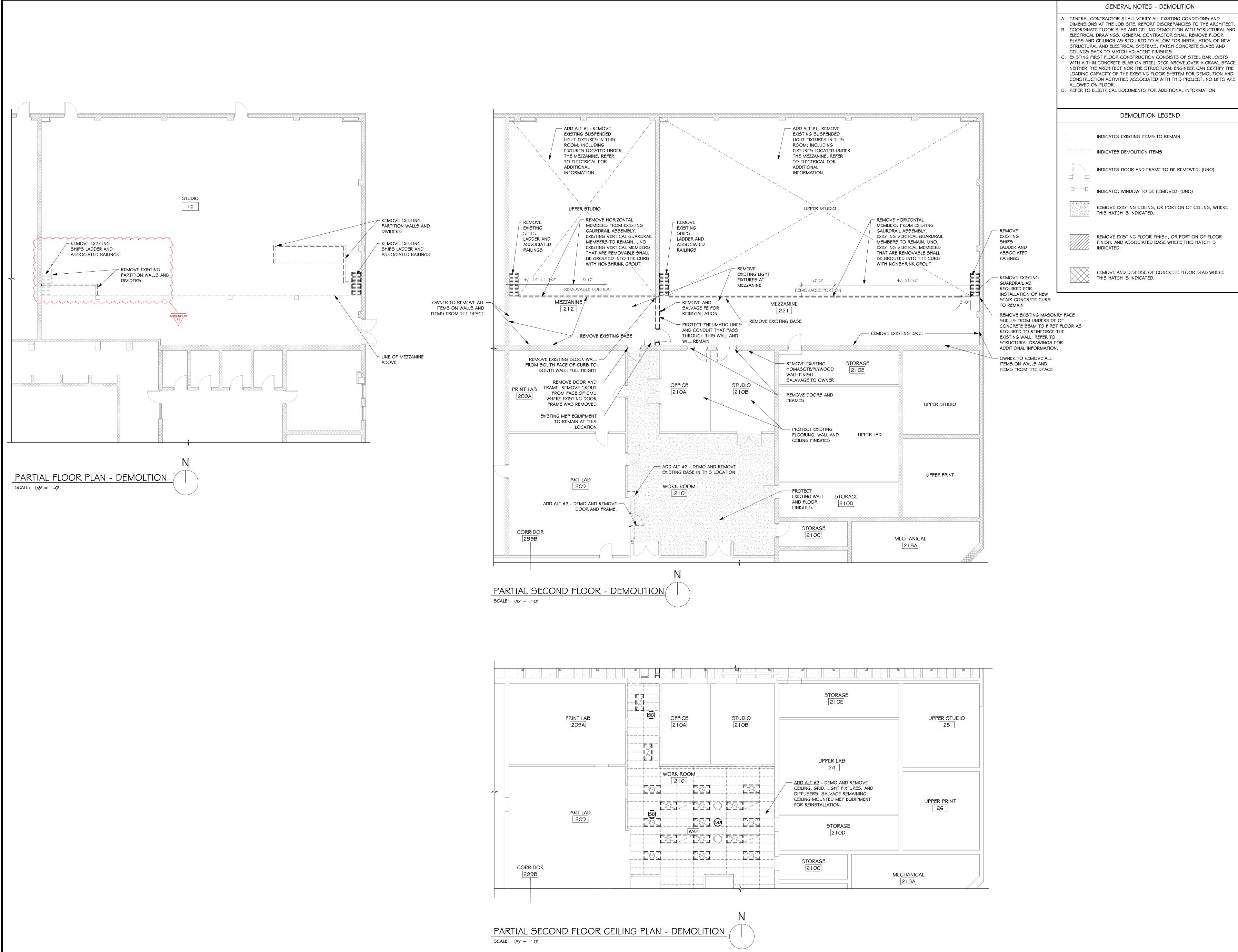
NA

# **GENERAL APPROVALS:**

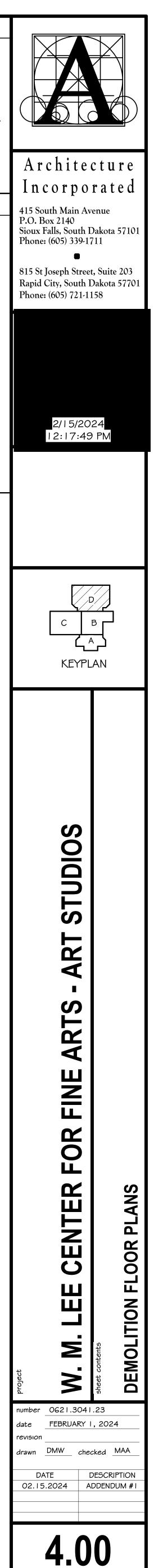
The following material or equipment furnished by the manufacturers listed, may be substituted as equivalent providing that each item, material, and piece of equipment conforms to the design and requirement of the specifications.

SECTION TIEM MANUFACTURE	SECTION	ITEM	MANUFACTURE
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END OF ADDENDUM



STORAGE 210E	UPPER STUDIO
	25
UPPER LAB	
ADD ALT #2 - DEMO AND REMOVE CEILING, GRID, LIGHT FIXTURES, AND DIFFUSERS. SALVAGE REMAINING CEILING MOUNTED MEP EQUIPMENT FOR REINSTALLATION.	UPPER PRINT
STORAGE 210D	
STORAGE 210C ME	CHANICAL [2 I 3A]





W.M. Lee Center for Fine Arts- Art Studios W.M. Lee Center for Fine Arts University of South Dakota Vermillion, South Dakota

Pre-bid Meeting February 14, 2024

OSE Project No.: R0624—04X/DEL Architect's Project No.: 3041

Attendees:

Pierre Suarez, USD project manager Zach Zingmark, Hegg Construction Chris Daabe, Hegg Construction Lonnie Kneifl, Kneifl Electric Justin Koepp, Electric Construction Cowell Cook, Cook Construction John Pinkelman, Menford Electric LLC Nathan Reichert, Lloyd Dana Rand, L&L Builders.com Adam Meyer, Peska Construction Kevin Olney, Sunkota Construction Dustin Schoute, Patriot Construction Stuart Plimpton, Architecture Incorporated

## **Discussions:**

## 1. Introductions:

- a. Pierre Suarez, USD Project Manager/ Representative
- b. Mitch Aldinger, Architect.
- c. Dallas Willman, Interior Designer
- d. Stuart Plimpton, Architectural Graduate

## 2. Project Information

- a. Scope:
  - i. The project consists of selective demolition, framing, drywall, masonry, steel stairs, doors, acoustic ceiling system, interior finishes, and lighting and electrical modifications as shown on the contract documents.
  - ii. Alternate #1 Remove and replace existing suspended lighting above rooms 16 and 17 and at first floor spaces beneath the mezzanine. Add #1 (unreleased as of this meeting) Part 3.A.1 Note Add Alternate #1 shall also include removal and replacement of existing light fixtures at first floor rooms/spaces beneath the mezzanine.
  - iii. Alternate #2 Infill door opening, remove and replace existing lay-in ceiling and lighting, and paint walls at room 210.
- b. The Project will be constructed under a single prime contract with the owner.
- c. Liquidated damages of \$250/calendar day apply to this project.

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- 3. Key Dates
  - a. Project bids: February 29, 2024 at 10:00a.m. CT at the USD Purchasing Office.
  - b. Commencement of Contract: March: 4, 2024
  - c. Commencement of construction: May 6, 2024
  - d. Substantial Completion: July 26, 2024
  - e. Final Completion August 9, 2024

# 4. Tour of Existing Building

# 5. Other Notes and Discussions from Meeting.

- a. The soap block caps for the opening in existing masonry on the second floor (as seen in detail 7/4.10) should not be painted.
- b. Dana Rand of L&L Construction questioned the verbiage for the Work to be done in Work Room (210)
  - i. Rand Noted that certain wall elements were in poor shape, trim, switches, particle board, etc.
  - ii. USD reassured that the instruction to "Clean walls, prep walls, and patch existing wall holes prior to new paint." Adequately conveyed their intent for ADD ALT #2iii. Images 4 shows corner to be left alone.
- c. Existing walls at the bottom of the western ships ladder in Studio (16), shall be demolished by the contractor.
  - i. See Images 1 & 2
- d. The existing door in Storage Room (210E) has crumbling grout under the lintel.
  - i. The owner would like this patched with new grout
  - ii. See Image 3
- e. USD to provide information on parking and staging.
- f. Work will be performed around normal building functions
  - i. Work to be coordinated with USD representatives to not disrupt classes and other university functions.
  - ii. Arch. Inc. was questioned about the projected base-bid price before the meeting.
    - 1. A \$225,000 preliminary estimate was shared during the meeting.

Respectfully submitted,

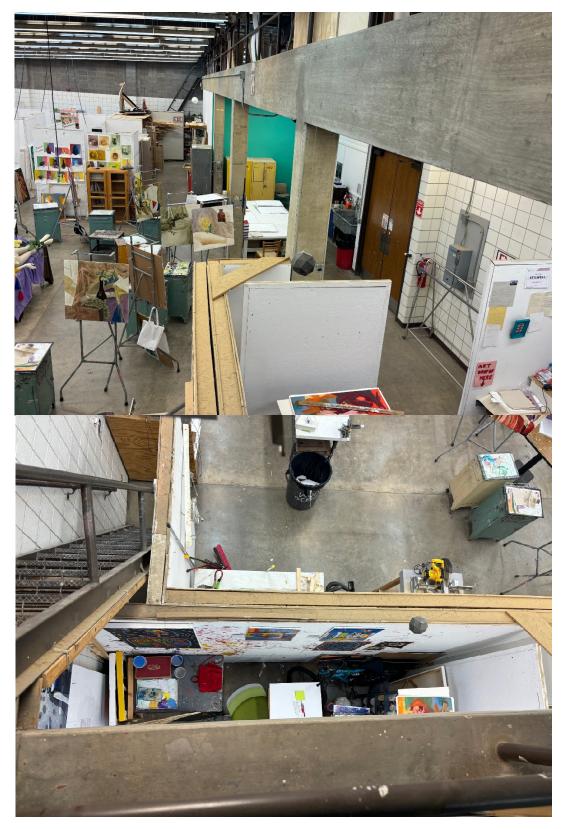
Stuart Plimpton, Assoc. AIA

Minutes of this meeting will be distributed via Addendum #1

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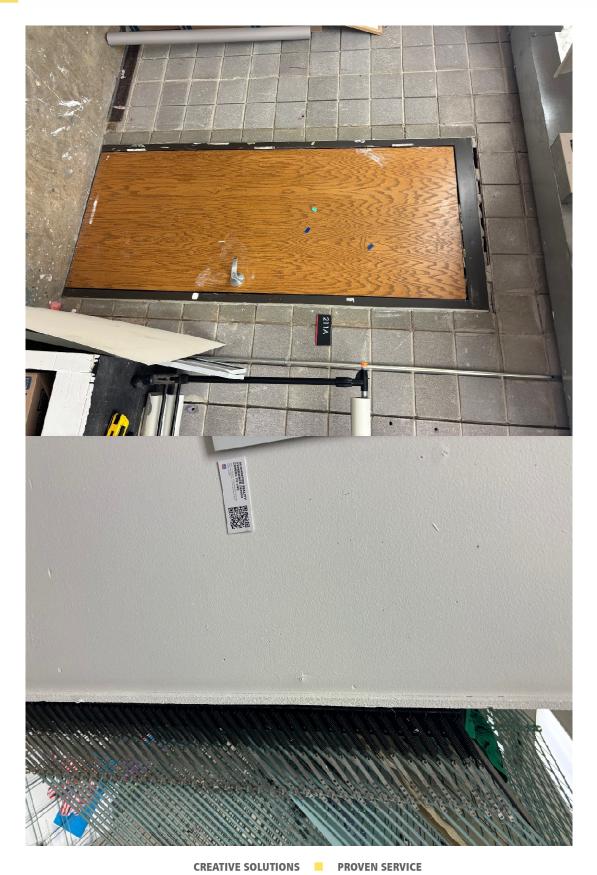


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